

*M120 - Moganshan re-used!*  
莫干山路120再创造!

an exhibitionproject by Konstantin Bayer and Susanne Junker  
Shanghai, Juli 2010



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## Institutions / 公共机构:

stage候台BACK Shanghai, Galerie Eigenheim (Germany), Island6 Artscenter,  
Yongkang Lu Art, Office 339

## Artists / 艺术家:

Konstantin Bayer, Benedikt Braun, Tina Blankeney, Carine Brunelle, Jess Carthen, Gorden Chandler, Martin Chen, Liu Dao, Enrico Freitag, Laurent Friquet, Chris Gill, Kathryn Gohmert, Susanne Junker, Caucasso Lee Jun, Christin Kalweit, Virginie Le-rouge Knight, LON, Jason Maddock, Mai Mai, Zane Melleupe, Cao Mengqin, Ikumi Nagasawa, Camille Nicolau, Thomas Palme, Thomas Arthur Blight Prile, Tilman Porschütz, Sima Qing, Angelo Romano, Thomas Rusch, Julia Scorna, Tang Shu, Hiroshi Takeda, Daniel Caleb Thompson, Lars Wild, Wuji

## Contact / 交往:

m120reused@gmail.com

18th of July 2010, 4pm - 11pm  
2010年7月18日 下午4点到晚上11点

Eigenheim  
Galerie

stage候台BACK  
shanghai

one white cherry tree with a flag on the road



ISLAND 6  
ARTSCENTER

Office 339  
Contemporary Art

Yongkang Lu Art [Shanghai]

# *M120 - Moganshan re-used!*

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The rubble site, 120 Moganshan Road in Shanghai, China, is located right next to the gallery district in Shanghai, the so called M50 on 50 Moganshan Road. Just over 10 years ago, artists and galleries moved to an old textile factory located at this address. This complex was threatened with demolition for years while newly build high rises changed the surrounding of this art oasis. Eventually it became more commercial over the years and could so secure its existence. The modern apartment buildings and new galleries also had other neighbors, the residents at number 120. A typical chinese neighborhood, just as we imagine it in the west. Small lane houses meandered in narrow alleys. Laundry dries above our heads and people cook their meals in the entry ways of their houses. The inhabitants lived in this area for many decades. Even still, when M50 was already established with its cafes and bookshops and the loving art visitors from the West. Now it is over. 120 Moganshan Road has been destroyed. Most residents are gone, still one graffiti screams off the wall: „ Ha ha! We are still here!“ Lost shoes can be found in the rubble, glimpses of wallpaper are visible on certain walls. A daily scene in Shanghai.

Konstantin Bayer, German artist and initiator of the gallery „Eigenheim“ in Weimar / Germany knew this neighborhood very well. He curated a small exhibition space, the „Island 6 shack“, during his university exchange program in 2008 at 120 Moganshan Road. This established a continuous dialogue between tradition, art, East and West. Where this exchange took place is now a gaping hole. After two years, Konstantin met some of the remaining residents again. The already existing mutual sympathy was still in place. In his familiar manner to create art in urban living spaces Konstantin is now planning a 24 hour art project on this site along together with a handful of renowned Shanghai galleries. 2000 m2 demolition land will be revived in order to make space for art and to point out the rapid development

and change of life in China as well calling attention on the specific characteristics of temporary urban structure. The demolition site appears now as a counterpart to sparkling Shanghai with its new Expo site and countless renovated facades all around the city.

Generally it is expected of art and artists to identify with the current progressive urban development. But especially artists and creative people often draw the short straw, however, work space gets destroyed or simply turns out to be unaffordable. „M120 - Moganshan re-used“ is an example of the positive exchange between people from different parts of the world using art as a common language. There is also a thought to be pointed out to the many creators of our near future. Before everything is gone. Before everything is uniform. Look closely! Art doesn't need white walls!

(Text by Susanne Junker)

M120 - Moganshan re-used!, ‘莫干山路120再创造!’,

这片碎石所在——中国上海的莫干山路120号，紧邻上海著名的艺术区——‘M50’或‘莫干山路50’。10年前，艺术家们和画廊们陆续搬入这里的一个老厂区。长久来，这个老厂区一直饱受周边越建越高的商业大厦的吞食。逐渐地，连这片绿洲本身也不得不变得愈加商业化以维持其存在。这块现代的艺术区和高楼大厦也有着另一些邻居，那就是居住在120号的上海老居民。那是一个典型的传统的中国老居民区，如同我们在欧洲时可以想象的。小巧的房子挤在弄堂两边；衣服在我们头顶晾晒；居民们在家门口做饭。这些居民就这样居住了几十年，甚至当M50建起他们的小咖啡店和书店，以及来了络绎不绝的欧洲艺术客们。然而，它要结束了。莫干山路120在拆毁中，并即将完全消失。大部分的居民已经离开，但在一面墙上的涂鸦仍在尖叫：“哈哈！我们还在这里！”鞋子零落在我们脚下的碎石间。墙纸也依稀可见。老上海活的场景！

Konstantin Bayer, 这位德国艺术家和空间‘Eigenheim’（在德国魏玛是一个人们熟知的街区名字）的创造人。在他2008年大学的交换项目期间，在莫干山路120号，他创立了‘Island 6 Shack’一个艺术展览的小空间。这样一个小小的空间却一直努力在传统生活与艺术间，在东方与西方间创建一种对话。两年后，Konstantin再次遇见剩下坚守着的老邻居们和那种不需要语言的默契。以他熟悉的方式，在这片特殊的空间形态里，Konstantin正在和旁边的一些画廊合作一个24小时的艺术项目。2000平方米的拆迁中的形态将被重新装置来展览艺术。与此同时，去指出中国发生着的这一异常迅猛的变化；也让更多人看到这一发生着的奇特的都市形态。拆迁形态，仿佛一个对照，与这个正在世博着装下崭新闪亮的大上海。总体上说，艺术作品和艺术家们试图要以各自的方式去体验眼前这一发生中的都市形态。事实上，真正的艺术家和创造性的人们总是抽到最短的那根签，我们的工作空间被剥夺或变得昂贵让我们不得不搬离。“莫干山路120再创造！”提供这样一个可能性，即世界来自不同地方的艺术家在这样一个发生着的形态里用艺术进行沟通，并对我们这些艺术创造者们的将来提出：在一切消失前。在一切变得程式化前。请看到！展览艺术并不一定都要在精致的白墙前！（台词 从 Susanne Junker）



Blick aus einem Fenster der alten Wohnung von Mr Zhu auf das Gelände der Kunstausstellung M120 Moganshan re-used.  
View out of a window of the flat of Mr Zhu on the area of the exhibition M120 Moganshan re-used.



Arbeiten des shanghainesischen Künstlers Sima Qing auf der Ausstellung M120 Moganshan re-used!

Works of the shanghaineese artist Sima Qing at the exhibition M120 Moganshan re-used!

shanghai story – ruan ling yu 阮玲玉  
195 cm x 147cm

Oil on Canvas / 2010

shanghai story – zhang yu 张瑜  
200 cm x 150cm

Oil on Canvas / 2010



M120 – Moganshan re-used! ‘莫干山路120再创造!’,

120 Moganshan Road, Shanghai, China. Gleich neben dem Galerieviertel in Shanghai, dem so genannten M50 auf der 50 Moganshan Road, befindet sich heute eine Abrissstelle. Vor gut 10 Jahren waren Künstler und die ersten Galerien in eine alte Textilfabrik auf die 50 Moganshan Road gezogen. Der Komplex war jahrelang vom Abriss bedroht, während sich in nächster Nachbarschaft Hochhäuser in die Höhe schraubten.

Über die Jahre entwickelte sich dann in der 50 Moganshan Road eine Kunstoase, die schließlich immer kommerzieller wurde und dadurch ihr Bestehen sichern konnte. Doch die modernen Wohnblocks, die Künstler und Galerien hatten noch andere Nachbarn – die Bewohner der Hausnummer 120. Ein typisches chinesisches Viertel, genauso wie wir es uns im Westen vorstellen. Kleine Reihenhäuser schlängelten sich zwischen den engen Gassen. Die Wäsche spannte sich über einem, und vor dem Hauseingängen wurde gekocht. Die Bewohner lebten in diesem Bereich viele Jahrzehnte. Auch noch, als das M50 schon etabliert war, mitsamt seinen Cafés, Kunstbühläden und den dazu gehörenden westlichen Kunstliebhabern.

Nun ist es vorbei. 120 Moganshan Road ist platt gewalzt worden. Die meisten Leute sind gegangen. Vereinzelt sieht man Graffiti: “Ha ha! Wir sind noch hier!” In den Ruinen liegen einzelne Schuhe, man erkennt noch Tapetenmuster. Ein Alltagsbild in Shanghai. Der deutsche Künstler und Initiator der Galerie Eigenheim in Weimar, Konstantin Bayer, kannte dieses Viertel nur zu gut. In einem Abschnitt seines Auslandsstudienjahres arbeitete er dort 2008 und kuratierte einen ansässigen kleinen Ausstellungsraum, das “Island 6 Shack”. Dort gab es einen stetigen Dialog zwischen Tradition, Moderne, Kunst, Ost und West. Doch da, wo dieser Austausch stattfand, klafft nun ein Loch.

Nach zwei Jahren traf Konstantin Bayer jetzt einige der restlichen Bewohner wieder. Die schon 2008 vorhandene, gegenseitige Sympathie besteht nach wie vor. In gewohnter Manier, Kunst im alltäglichen Lebensraum entstehen zu lassen, plant Konstantin nun ein 24 Stunden Kunstprojekt auf dem Areal, bei dem auch große Galerien mit dabei sein werden. 2000 m<sup>2</sup> braches Abrissland sollen wieder belebt werden, um Platz für Kunst zu schaffen und auf den rasanten Wandel in China aufmerksam zu machen.

Die Abrissstelle wird als Gegenpart zum glitzernden Shanghai, zum brandneuen EXPO-Viertel und zahllosen geputzten Fassaden in den Blickpunkt treten. Zunehmend wird in Shanghai von Kunst und Künstlern die Identifizierung mit der aktuell fortschreitenden Stadtentwicklung erwartet. Gerade Künstler und Kreative ziehen dabei jedoch oft den Kürzeren, denn Arbeitsraum wird einfach zerstört oder unbezahlbar. “M120 – Moganshan re-used!” ist ein Beispiel des positiven Austausches zwischen Menschen aus unterschiedlichen Teilen der Welt, den Kunst auf den Weg bringen kann. Es ist auch ein Gedanke an die vielen Schaffenden der näheren Zukunft. Bevor alles weg ist. Bevor alles einheitlich ist. Schaut genau hin! Kunst braucht keine weißen Wände!

(Text von Susanne Junker)











# *the State of the ruins - Talk with Mr. Zhu*

Seit Konstantin Bayers erstem künstlerischen Aufenthaltes in Shanghai sind Mr. Zhu und er gute Freunde. Schon 2008 war Mr. Zhu Nachbar und Wachmann des Gebietes um die Moganshan Lu 120. Genau dort wo auch Konstantin Bayers erste Galerieraum „Island6 Shack“ in Shanghai lag. Täglicher Besucher und nach kurzer Zeit Vertrauter und Helfer. Diese Freundschaft war Grundlage für die Umsetzung von M120. Der Schweizer Künstler und Teilnehmer an M120, Angelo Romano, untersuchte zu dieser Zeit Orte die in Wartezustand sind. Er sucht nach der Identität und Geschichte genau solcher sich im Umbruch und Wartezustand befindlichen Orte wie M120. Aus dieser recherche heraus und des durch mich entstandenen Kontaktes zu Mr. Zhu entstand ein aufschlussreiches Interview, welches von der Geschichte dieses Ortes erzählt aber auch exemplarisch einen intimen Einblick in die chinesische Lebensweise gibt. Mit Dank an Mr. Zhu und Angelo Romano.

V: How long have you lived in this area?

Z: 28 years.

V: What has happened in this area during the past 28 years?

Z: Here was the Shanghai Flour Mill (now Shanghai Fuxin Flour Co., Ltd.), which was responsible for providing 10 districts and 10 country towns' flour from Shanghai - unique with a long history. It was established in 1897, and the original equipment of process line was imported from the United States. Later, because of its rebuilding, it introduced a new set of grinding equipment from Buhler - a Swiss company. I was transferred to this factory from Chongming District in 1976, responsible for the machinery in the Flour Mill. And I participated in the installation of new equipments from Buhler<sup>1</sup>. Their equipments are really very efficient.

V: In your memory, what was the most significant aspect most important thing of this area?

Z: It is the factory, which was the best. Not only the previous warehouses with dry wall and 10 meters floor height, but also including all the old architecture in this area. They were all just like the architecture on the bund.

V: What has happened then?

Z: Since reforming and opening-up policy, the Flour Mill moved in 2006. Actually, I left the factory in 1982.

V: Why have you still been living here even after you've left?

Z: When I lived in my old house, it was too small to have a place to bathe. At that time, I lived in a Tingzujian<sup>2</sup> with 12 sqm. I discussed the bath problem of mine with the project leader of the factory. It's

too embarrassing if I came to factory just for taking a bath everyday. Then, he decided that I could be a guard here. As a result, I have been a guard here for three years.

V: How long has the factory been left in the state of ruins?

Z: Since 2001, almost 10 years. I think since 2006

V: What kind of feeling or experience do you encounter within the past 10 years?

Z: Every one can enter into this area to do graffiti. There were several closure doors, now, all are accessible and you can easily pass through.

V: What kind of special emotion do you hold for this area?

Z: Only for the flour factory. How good it was, contrary to its present devastation.

V: Were all your neighbours workers in the flour factory?

Z: Most of them were.

V: We tried to find you last weekend, but we heard that you went to supervise your new apartments' fitment. Also, what became of the relationship between neighbours since the removal?

Z: We have seldom contacted each other, since people here are narrow-minded and selfish, whether you are rich or poor.

V: Are you going to continue your guard job here?

Z: No, not until the fitment of the apartment finishes. This job is quite the same as living in a friend's house and taking care of it.

V: Has your mood towards this area changed since 1976?

Z: This was the best flour mill in Far East. Previously, the daily car flow here was so busy, no less than on Nanjing Road. There was lots of beautiful architectures here, even the worst building destroyed was better than in M50's now. Anyway, that's the decision of Shanghai textile holding group. Removal of the factory was no good for the workers, but only benefited the cadres. Once the removal took place, the workers had to lay off, while the cadres got money immediately. I already have no feelings left for the factory. Actually, I just worked in the flour factory for six years. Formerly, I was engaged in machinery, and then I was going to do my own project outside, but unfortunately, I was sick and no more work has come up since then. My condition is worse than those of the strangers who have pensions...

The warehouse was so pretty, the bucket warehouses stored 2,5000 tons of wheat, which was dragged by tugs to the factory for the further processing from the million ton boats on Wu Song Kou. At that time, the way from the Suzhou River to here was incredibly busy.

V: How many houses were there altogether?

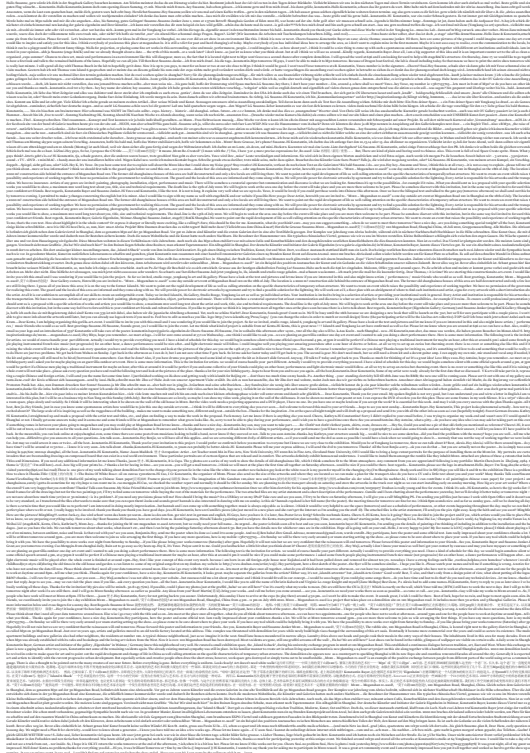
Z: Too many, originally, the factory covered an area of the 106 acres, ranging from warehouse No.1 to warehouse No.12 that were all made of wood. In 1981, someone said he could rebuild the warehouse, transferring from wood to cement without payment, and with just the wood from the demolished warehouses. That's a thing that one cannot talk about, because it was a contact within the high-level. The foundation of the warehouse have all been made by the wooden pegs of a 24-meter long and 50cm x 50cm cross. Once they pulled out all the wooden pegs, Shanghai TV station came for an interview, which alerted the Municipal Bureau of Culture in Putuo District Shanghai, realizing there had been such a treasure under the warehouses. 24-meter long wooden pegs were so beautiful, probably made by the British and so stable even after it was blown up by directed blast twice in 2003. The reason



for the use of wood, just as in the Park hotel (the former tallest building in Shanghai), was the buoyancy of wood for avoiding sinking. The previous techniques are really efficient, old-timey things were really wonderful, no way. So was the furniture used in the hall. Tables, chairs and lounge chairs inside were all redwood. If people could live there now, they would probably all be white-collars, while in the old days, they were the housekeepers. During the Cultural Revolution, stealing, looting, knocking off happened everywhere. There was a family that lived upstairs and a family that lived downstairs in the house that I am living now, two families were the majordomo who were in charge for the factory. Workers were workers, while majordomo were majordomo. Workers lived there, while majordomo lived here. Workers lived in bungalows, while the majordomo lived in 2-layer houses. Workers are workers, the steward is the steward. Workers live there, the management lived here. House workers cottages, the house stewards' bucket floor is a 2 layers Tingzjian with a studio, a front parlour and a rear parlour, very comfortable. Because of the Cultural Revolution, people were squeezing into the houses. You occupied one room, I occupied another and then all things went wrong. The houses were as beautiful as those in Xintiandi. It's has been a robbery and an occupying of houses during the Cultural Revolution. The houses should belonged to the factory, but during the Cultural Revolution, the factory delivered all the space to the local Real Estate Management Office instead of stirring up a nest of hornets. For example, you occupied a space, you registered your name on a paper to state which room you were living in and then that room belonged to you. From the perspective of the local Real Estate Management Office, the "robbers" occupying and dividing space were the workers of the factory, not just anybody. I got my house when I was transferred here by Shanghai Municipal Bureau of Grain in 1976. At that time, I was going to marry, but my parents' house was too small, so the factory assigned a house to me. The previous owner was a couple, that house was too small for them as they had two children, while I needed a house for marriage and that was just enough for a new couple. After the coordination, they moved to a newer, bigger one. On the other hand, if I hadn't had a good relationship with the leaders in the factory, I wouldn't have gotten the house. If you say that you wanted to get married and required for a house, you could do nothing if your leaders answered you that there was no house available. Because I was responsible for the 'machinery, I had a good relationship with various leaders, I got a house in the end. In most cases, that's impossible. I still remember the first time I came here, this factory was really beautiful, full of plants. But now.... Anyway, cadres have cadres' ideas, regardless of their workers. Definitely, I have emotions for this place. It's also my own fault that I left the factory. However, even if I hadn't left the factory, I would also have been laid off. The factory has moved to Longwu Road, near Xupu Bridge. Because the land prices here is too expensive. The Swiss equipments also have been moved there intactly. Actually, Buhler's boss had joked to take me to Switzerland. But I know that a joke is just joke....

1; Buhler is the global specialist and technology partner in the supply of plants and services for processing grain and food as well as for manufacturing advanced materials.

2: "Tingzjian" is the term for a small room located at the turn of the staircase within a building. It usually faces the north, so the small room would be cold in winter and hot in summer. House owners used to rent them out for extra income. During the 1920s and 1930s, many highly educated people and artists came to Shanghai to escape social and political unrest in other regions of the country. Many of them were single and a Tingzjian (fig 8) was a cheap, convenient form of accommodation for them. In these humble rooms, they studied arduously and wrote prodigiously. Many famous writers such as Lu Xun, Cai Yuanpei, Guo Moluo, Mao Dun, Ba Jing, Ding Ling and Feng Zikai have been strongly influenced by this lifestyle. Reflecting their individual experiences in Tingzjian and Shikumen, their work hence was dubbed "Tingzjian Literature".



Hallo Susanne, gern würde ich dich in der Stageback Gallery besuchen kommen. Am Telefon meintest du das du am Dienstag den nächsten Tagen mal einen Termin vereinbaren. Gern komme ich aber auch einfach so mal vorbei. Beste grüße und ein freuen.-hey Susanne, hab schon gelesen....ich komme gern und freu mich drauf...bis dann grüße, konstantin-Hallo Konstantin werden. Ansonsten, wenn du Lust zum quatschen hast, melde dich, gestern wars halt echt busy. Herzlichst Susanne-Hey Konstantin, ich hab keine weiteren festen termine. sag also gern wann es dir lieb ist. gern würde ich nämlich mit dir über z.B. die „abrisse“ arbeiten, die man echt schön machen....lass mich dir erzählen wie ich mir das vorstelle....vielleicht befruchtet das was....beste grüße und ein freuen zum quatschen. Werde heite mal zu M50 radeln und mir die site angucken...Also, bis Samstag, gutes Gelingen! Susanne-Susanne, muessen schnell sein...irgendwie bleibts nimmer lange...Sonntags ist jut, dann haben auch die Aufpasser frei -!t-hey,ich so, das dir zum beispiel ein lars wild gefällt...schön das du heute mal da warst...is geil oder????ich freu mich drauf und bin auch vielleicht macht sie mit...obwohl sie immer sehr sehr viel zu tun hat...aber wer hat das nich...komm gern mal in der Yongkang Lu you! Gucke sicher mal diese Woche vorbei in der Yongkang Lu...muss ins Lab - dann auf'm Weg zurueck. sms aber vorher, „nur“ ein Abend.Hier schonmal einige Fragen- Regen?- Licht? (Wir koennten die Arbeiten mit Taschenlampen beleuchten) Zane & Konstantin,attached some pix from the location. Please forward. Let's brainstorm and meet soon for ideas.In all my love, ne-Konstantin Bayer an zane; alexis; thomas; susanne junker. HI there, here are some pictures of the ground i could imagine at moganshan lu. it is still a relic of past and hard changing's of today. Maybe everybody of you has individual ideas how to communicate to the locals, but i think it can be a playground for different funny things. Walls for projection, or placing you?...i think it could be a nice thing to come up with such a spontaneous and unusual happening together with different people about a date. ... the 27th of this month...or a week later? i don't know...so just let us know what you think about. but at all an important counter act to the all so clean and organized „expo summer“. Chances to show art, music and performances in a

# *communication in process*

## 历程 得 交流

**Als dokumentarische Darstellung des Verlaufes der Vorbereitung und Organisation des Kunsteventes M120 Moganshan re-used hier ein Auszug des Emailverkehrs zwischen Susanne Junker, der coproduzentin und coorganisatorin, und Konstantin Bayer.**

At the following pages you find an excerpt of the communication via email between Susanne Junker, coproducer and coorganisator of M120 Moganshan re-used, and Konstantin Bayer as a documentary illustration

stags wieder da bist. Bestimmt jedoch hast du viel viel zu tun in den Tagen deiner Rückkehr. Vielleicht können wir uns in den nächsten Tagen einen guten Flug wünscht.... Konstantin-Hallo Konstantin, komm doch zum opening diesen Samstag, 17-21h. Würde mich freuen, wenn du auch da bist, schon das ihr gestern da wart. Bitte halte mich auf dem laufenden mit der Abriss Ausstellung. Das kann echt geil sein. Susanne, wollen wir uns mal auf einen Kaffee treffen....gern in den nächsten tagen....ich hab ausser genau solchen eigendlichen Ausstellungen“ reden....was könntest du dir vorstellen zu machen und wollen wir noch jemanden einladen? ich denke das kann ich gerne bald...konstantin-Hi Konstantin, war ein cooler Schnack gestern. Es tut immer gut mit Gleichgesinnten zu sprechen. Susanne Junker June 1, 2010 at 1:57am Betreff: Shanghais Garden of Eden 2010 Hi, war heute auf der site. Sehr geil! Aber wir sind noch nicht in nächster eite einfach immermal nen katalog der galerie eigenheim und ihrer künstler....ich kann mir vorstellen auch gern schnell am start...lass uns gern nochmal treffen die tage...ich werd mal mit Zane (Yongkang Lu art) sprechen...Yongkang Lu vorbei...ich bin die tage da..eigendlic ausser in den nachstunden immer bis bald...konstantin-thank you thank you...Wenn Zane mitmachen wuerde, waere dies doch der vollkommene tolle euro trash mix, oder nicht? Ich hoffe sie tuts! Ist das ok...billig...und cool)-----Fotos haste sicher selber, aber das ist doch „a stage“ oder? Bis denne! Susanne-Hello Konstantin those years in Shanghai, no one ever did an art show in an environment like this. I think it is now or never. Cheers Susanne some one day art event. I would like to inspire and satisfy you for this idea. I think everybody of you knows this place and how to arrange the area, so i don't want to explain mine in the first moment. Maybe it is not sooo easy to realize, even though there are some fine art works in this surrounding, wine and music, performances, people...i could imagine a lot...so how about art institutions and individuals. iam interested in your opinion...ahh ja Susanne (stage BACK) and me we already thought about it all i think we will see us around...Kindly regards, Konstantin Bayer-Dear all, i am a big supporter of this idea and it is an environment like this will disappear, more so, the fact that it is located right next to M50 won't leave us a second chan-

ce after complete demolition. I will spread the word at 696 and I am looking forward to help with stageBACK's structure. Hopefully we can all join. Till then Best Susanne-danke....ich freu mich drauf...bis die tage...konstantin-M50 tomorrow K that means we have to print the entire show tomorrow which is really last minute. I will spend all day with Thomas Rusci would be good. I won't need Yuwe tomorrow at sB. Konstantin, Yuwe's number is in the signature....Cheers!! Susi-Hey Sus gesprochen und er meinte das an diesem gelände bis zum ende der expo nichts mehr groß verändert werden dürfe und wi doch knapp wird...letztendlich fand ich seinen einwand nicht unbedingt falsch...naja wollen wir uns nochmal über den te währe es aus finanzieller richtung nicht schlecht weil ich einfach durch die einzelausstellung schon wieder total abgebra ausstellung...ich freu mich drauf...bis dahin...beste grüße,konstantin-Hi Konstantin, ich fliege Ende Juli nach Paris. Dav knapp. Habe heute erfahren das in der OV Galerie eine Ausstellung geschlossen wurde.....doch, ich kann mir nicht vorstei LG Susanne-hey there, I don't have your number~~Um, around 4..where shall we meet? Yuwe.-hey Yuwe, my number is: u by then~ hey hey name der aktion; hey susanne, ich glaube ich habe gerade einen ersten wirklichen vorschlag...“zeitgei was sagste? bin gespannt und überlege weiter bis bis...bald...konstantin-Hallo Konstantin, ich liebe das Wort Zeitgeist un den USA.Ich denke auch das wir einen Titel brauchen, der sich gut in CN übersetzen laesst und auch „knallt“ - beidspra dankenvorgang. Danke fuer deine Einladung. Ich werde morgen da sein. Dann danach sollten wir echt mal brainstorme wichtig, hmmm, - - - das ist ne site über Kreation...und anders als die anderen sites. Kommt aus Köln und ist echt gut. Ausstellung anzukundigen. Teil davon kann dann auch als Text fuer die Ausstellung wirken. Schicke mir doch bitte: Ein F fuer deutsche Augen...und so auch! LG Susanne-schön wars bei dir gestern! Laß uns bald quatschen wegen wegen.den hängen. ich schicke dir die tage vorschläge für den 11.7. liebe grüsse bis bald thomas-Hi Konstantin..... bin ein bisschen a etc.c.c.c hmmm, ich denke mal das dies so „unangenehme“ Woerter sind. Von Chris Gill weiss ich das ausslaendische Ku work“...Sonntag Nachmittag OK, Sonntag Abend OK Naechste Woche 2 x Abends shooting, wann weiss ich noch nicht...an dort soweit entscheiden was mit UNSERER Kunst dort passiert...dann eine Kuenstlerliste machen...Titel - Konzept schre essig...Eine Woche vor dem 11 kann ich im sB ein dinner mit ausgewaehlten Leuten veranstalten mit Schwerpunkt auf un 18 Galerie tauchten heute pix von der site auf....HUCH, nun aber schnell!!!bis ganz bald...Susanne ach ja, willst du euros spielung auf den Galleriekomplex next door... + ein Begleit Titel...Also: zB M30, „the raise of bo return“...natürlich besse schläge für eure aktion zu schicken. sagt mir was ihr davon haltet? liebe grüsse thomas-hey Thomas....hey Susanne, also sache nur....natuerlich sind sie fuer ein Chinesisches Puplikum vielleicht verstoerend...vielleicht auch gut....immerhin sin sichtbaren aussenwaende gezeigt werden koennen....vielleicht ein wenig versteckter...was ich auch schade faende....lass u seite war es ausserst angenehm dich kennenzulernen...ich freue mich auf ein wiedersehen konstantin-Hallo Konstantin Thomas am Montag skypen wegen seinem Vorschlag. Ansonsten, hoffe bis bald mal, hoffe das Wetter stabilisiert sich, ho 12,13,14 oder 15. das sB dinner zu organisieren. Vielleicht ist der 15 Juli der beste Abend, weil: dann sollten wir eigentlich der Weltmeisterschaft. Ich dachte an 20 Leute, sit-down, auf mini-Hockern. Koennten wir mal eine Leute-Liste durchge wenden. Schick doch mal was du so hast. LGSusi-Hey guys, So far, I propose the CN title ---,莫干山路120再创造! It mean 塑。。。 But, There are kind of plain and boring word to chinese. Also. This event is full of real Space Create sprite. Hm. hlen! Nun geht es aber vorwärts. Yuwe wird ihre „noise“ Leute verständigen und informieren. Sie wird sich in ihren eigen projectors - 2 sound - 1 TV - 1DVD - 1 mini MAC - 1 handy-man der uns installieren helfen wird. Wegen Kabel usw. werde ler Liste fuers Poster? Falls ja, die wird aber mega lang werden, oder? LG Susanne-Hi Konstantin, von meinem screen Ku well about the M120 Idea that I could show my Noise guys? Stay creative!-Hi Konstatin, verfasst du noch einen Text an d explain...please tell me what you think about...more or less information? i think we should first talk to the guard again be th you are invited to - “M120 – Moganshan re-used!” a one day outside art event at Moganshan Road 120 in Shanghai on t shanghaiense houses of this area are half deconstructed and only a few locals are still living there. We want to point out th to create an event which raises the possibility and experience of working together. We have no permission of the governm vide power for electronic artworks by agreement and try to find a possible solution for the lightning. Every Artist is respon phy, installation, object, performance and music. There will be somehow a curatorial operator but communication and di is a proposal with your specific selection of works you would like to show, a maximum 200 word long text about you, title, the event will take place and you are more then welcome to be part. Please be somehow discreet with this invitation, bu Junker-Hi Yuwe and Konstantin, I like the text. It is not to long. It explains very well what we are up to do. Yuwe, it would guy (tomorrow afternoon) we shall send out this form by tomorrow evening. I permitted to make 3 changes concerning th you go: Dear Artist, herewith you are invited to - “M120 – Moganshan re-used!” a one day outside art event at Moganshan Road 120. The former old shanghaiense houses of this area are half deconstructed and only a few locals are still living th ry urban structure. We want to create an event that raises the possibility and experience of working together. We have no along with us. We will provide power for electronic artworks by agreement and try to find a possible solution for the light invited: painting, photography, installation, object, performance and music. There will be somehow a curatorial operator b What you should sent us is a proposal with your specific selection of works you would like to show, a maximum 200 word the area one day before the event will take place and you are more then welcome to be part. Please be somehow discreet w Bayer, Galerie Eigenheim, Weimar-Shanghai Susanne Junker, stage 候台BACK Shanghai-We want to point out the rapid d te an event that raises the possibility and experience of working together. To me, that's the core text. How about highligh Konstantin, what do you think?-sure...may you can suggest something....when do we want to meet there tomorrow? have a hou Chris, so, nun, hier: unser Abriss Projekt! Bitte Daumen druecken das es nicht regnet! Bald mehr dazu! (Vielleicht au Shanghai China, 18 Juli 2010, Gruppenausstellung. Alle Medien. Die Abrissstelle befindet sich gleich neben dem Galerie



Galerien dort in eine alte Textilfabrik gezogen. Der Komplex war jahrelang vom Abriss bedroht, während sich in nächster und dadurch nun ihr Bestehen sichern konnte. Doch die neuen Wohnblocks und die Kunst hatte noch andere Nachbarn. Kleine Reihenhäuser schlängeln sich zwischen den engen Gassen. Die Wäsche spannt sich über uns und vor dem Hause etabliert war mit seinen Cafés und Kunstbuchläden und den dazugehörigen westlichen Kunstliebhabern die dies finanziert man Graffiti: „Ha ha! Wir sind noch hier!“ In den Ruinen liegen Schuhe ohne Besitzer, man erkennt Tapetenmuster. Ein mar, Konstantin Bayer, kannte dieses Viertel zu gut. Es war ein Abschnitt seines Auslandstudienjahres in 2008 dort zu gab einen Dialog zwischen Tradition, Kunst, Ost und West. Dort, wo dieser Austausch stattfand klafft nun ein Loch. Doch vor. In gewohnter Manier, Kunst im natürlichen Lebensraum zu schaffen und gestalten, plant Konstantin nun zusammen land sollen wieder belebt werden um für Kunst Platz zu schaffen. Es soll auf den schnellen Wandel in China aufmerksam gemacht. Gegenteil her, in Shanghai, der Stadt die innerhalb von Monaten noch glitzernder wurde mit einem brandneuen „Expo“ ändert Stadtentwicklung erwartet. Doch genau diese ziehen dabei oft den kürzeren, denn Arbeitsraum wird zerstört oder die vielen Schaffenden unserer näheren Zukunft. Bevor alles weg ist. Bevor alles einheitlich ist. Schaut genau hin! Kunst bzw wie es sich entwickelt. Gruesse aus der heutigen alkoholfreien Fuxing Lu! Susanne-Habe auch noch die 696 ler eingeladen Arbeiten an. Mehr aber nicht. Eine höfliche Art abzusagen, was mich jetzt nicht soooooo sehr wundert. So schaut's aus jetzt die mail fur die kuenstler fertig- Dear Thomas,> it is time! We are starting this construction-site-art-event. I would like to yongkang lu art and ifa gallery. Please have a look at the text and pictures and let me know if you are interested in this event. Moganshan re-used! 莫干山路120再创造! Dear Gallery owners, Herewith you are invited to - "M120 – Moganshan re-used" behind the entrance of Moganshan Road 120. The former old shanghai houses of this area are half deconstructed and we want to point out the rapid development of life as well as calling attention to the specific characteristics of temporary urban situation of the government for realizing this event. The guard and the locals of this area are informed and they come along with us. I will work out a CI, a floor plan with an abridgment of where to find each institution and artist, signs for every artwork and event. Today we invited Island 6, Ifa Gallery, Studio Rouge, Yongkang Lu art as well as 30 individual artists. Your institution is responsible for his artworks and the transportation. We have no insurance. Artists of any genre are invited: painting, sculpture, communication and discourse is what we are looking for. Sometimes it's up to the possibilities...for example if it rains...To ensure like to show, a maximum 200 word long text about the artist and work, title, size and technical requirements. The dead line welcome to be part. Please be somehow discreet with this invitation, but in the same way feel free to forward this to your friends at the place soon because there is a lot to talk about. Best regards, Konstantin Bayer (Eigenheim Gallery; Germany) and I am mit dabei, also haben wir die japanische Abteilung schonmal. Yut, noch ne schöne Nacht!!-Dear Konstantin, Sounds great for sure participate with a couple pieces. I won't be able to give more info about the artwork until later, but you can already change the colors in order to match ur overall design) Texts: (the participating artist will be the Liu Dao Art collective)-To I would like to invite you with this email and I was wondering if you would like to join the project. So far we invited, still interested in this and also might know artists / performances / music friends who would do so as well. Best greetings Susanne Kenta-Hi Kenta, this is great news !!! Island 6 and Yongkang Lu art have confirmed as well so far. Please let me know who will take care of the poster. konstantin.bayer@galerie-eigenheim.de Cheers Susanne-Hi Susanne, I'm in weihailu this afternoon werden, die haben 50.000 Besucher im Monat.Ahoi! S. [http://inspirationlounge.de/m120---](http://inspirationlounge.de/m120---moganshan-re-used/)moganshan-re-used/-Hey R you....we are planing an guerrillia outdoor one day art event and i wanted to ask you doing a short performance there. Here Actually i would try to provide everything you need. I have a kind of schedule for this day. we would begin somehow silent maybe an hour, after this at around 6 pm i asked some french people playing instrumental french nice music (not progressive) well you playing your amazing powershow after a one hour of electro or before....at all we try to set up an curios but charming every question you have and read the following text and look at the pictures of the place.see you on the 14th at yyt...would it's something we'd love to do and something that would be really cool to do.There are just two problems. We get back from laster today and I'll get back to you. The second is gear. We don't need much, but we still need a drum kit and a decent guitar borrowed from somewhere. Can that be done? Also, if you have drums you generally need some kind of rug under the kit. idea! Love Rhys xxoo-Hey Antoine, hope you remember...we meet on your birthdayparty and i asked you for maybe playing handle your part different. Actually i would try to provide everything you need. I have a kind of schedule for this day. we a traditional instrument for maybe an hour, after this at around 6 it would be perfect if you and some collective of your friends charming event. there is no cover or something else like this and if it is raining the whole event will not take place...please bithdayparty...hope to hear from you and to see you again...all the best,Konstantin-Dear Konstantin, Some of my artist we artists, I will send you the name list some time later. I just finished working on ifa show and getting ready with island6 for 80 RMB; the new one will be coming soon. Please sort it out with one of my gallery assistants.Zane-cool! der Kreis schlies sich es nun herausstellte, das Mr Zhu dort mal wohnte, meint Josh nun das wir gar nichts zu befuerchten haetten. Anw Daumen druecken fuer Sonne! Susanne-ja Mr Zhu schreibt man so...aber halt nur in pingjin...bräuchten mal seine schrift teilnehmen wollen würden....beste grüße und auf ein baldiges wiedersehen konstantin-hey konstantin,danke für die infos logo usw.), vielleicht ist sie interessiert geht auch musik? dann könnte hotter than teppanyaki spielen????? beste grüße, s hier ein paar infos zu meiner letzten Kunstaktion hier....viele viele leute machen mit und ich bin am ende nach einer kleinen spoken English is not very good, but I can understand you and wirta a letter in English.I am very interested in this plan, but my video work, playing it on the wall of the old houses. It can be shown no matter I am present or not. I can express the D slowly and variably. So I think it will be interesting when it be shown on the wall of the old house in M120. But the video work? It is essential for this work. And may I wish you every success with the plan.Thanks again-All the best, Ren jie-Hey

er Nachbarschaft Hochhäuser in die Höhe schraubten. Eine Kunst Oase, die mit den Jahren immer kommerzieller wurde. Die Bewohner der Hausnummer 120. Ein typisches chinesisches Viertel, genauso wie wir es uns im Westen vorstellen. Eingang wird gekocht. Diese Menschen wohnten in diesen Verhältnissen viele Jahrzehnte. Auch noch als das M50 schon zieren konnten. Nun ist es vorbei. Das Viertel ist plattgewalzt worden. Die meisten Leute sind gegangen. Vereinzelt sieht Alltagsbild in Shanghai. Der deutsche Künstler und Initiator der Galerie Eigenheim ([www.galerie-eigenheim.de](http://www.galerie-eigenheim.de)) in Weimararbeiten. Ein dort ansässiger kleiner Ausstellungsraum, das „Island 6 Shack“ wurde von ihm in dieser Zeit kuratiert. Es sind einige restlichen Bewohner erkannten diesen Deutschen nach zwei Jahren wieder und die Sympathie besteht nach wie vor mit einer handvoll renommierter Galerien einen 24 Stunden Kunst Event auf diesem Arsenal. 2000 m2 braches Abrissgemacht und gleichzeitig die besondere Seite temporäre urbane Erscheinungen genutzt werden. Dies stellt das extreme Viertel und geputzten Fassaden. Zudem wird ein Identifizierungsprozess von der Kunst und Künstlern zu der rasant veränderter unbezahlbar. „M120 – Moganshan re-used!“ ist ein Beispiel des positiven Austausches der Kunst und ein Gedanke an braucht keine weissen Wände!-Hi Konstantin, so, nun habe ich einige e-mails verschickt. Auch an Pu Jie! Sage dir Bescheid an. Maleonn, Office 339 and around space. Pu Jie schrieb schon und meinte er kommt gerne vorbei und guckt sich meine Kunst! herzlichst Susanne-hab jetzt yongkang lu, ifa, island6 und studio rouge geladen...mal schauen was kommt...ich mache gerne wie du invite you with this email and I was wondering if you would like to join the project. So far we invited, studio rouge, and also might know artists / performances / music friends who would so as well. Best greetings, Konstantin; M120 – re-used!“ a one day outside art event at Moganshan Road 120 on the 18th of July. The location is a 2000 m2 construction site and only a few locals are still living there. I guess all of you know this area; it is on the way to the former Island 6. We want to create a structure. We want to create an event which raises the possibility and experience of working together. We have no permission from the city. We will provide power for electronic artworks by agreement and try to find a possible solution for the lightning. We will do a short introduction about the artist. At all it is our ambition to accomplish all of our skills to create an unforgettable event. You are invited to bring in a selection of artists or providing your institutional work in general. Every Artist and institution in photography, installation, object, performance and music. There will be somehow a curatorial operator but at least come with a still professional presentation you should send us is a proposal with a specific selection of works and artists you would like to bring in. It is the 15th of July 2010. We will begin to work at the area one day before the event will take place and you are more than welcome to bring in your own work. We are confident art friends and cultural institutions. If you like to participate we think it is important to meet all together ones. Susanne Junker (stageBACK Gallery; Shanghai)-ja, hoffe ich auch das sie mit Begeisterung dabei sind! Kenta von 339 ist auch dabei! Count us in. We'll be busy until the 16th because we are designing a new book that will be launch on the 31st, but we'll be happy to use logos & texts if you need to. Feel free to edit as much as you like. logo: <http://www.island6.org/Press/Logo/> (you can use it for free!) Geil! Ich freue mich jetzt schon! Anbei auch mein Kram...-Dear Kenta, I am helping organizing this gorilla-art-event. We are at studio rouge, island 6, yongkang lu art and ifa gallery. Please have a look at the text and pictures and let me know if you are interested. Hi Susanne-Hi Susanne, Sounds great, yes I would like to join the event. Let me think what kind of project is suitable for us! When you are around at 696 so we can have a chat. Also, could you email us your logo and an introduction of 339? Konstantin is here in the afternoon after 14:00- tmr all the day also will be. k-Aus Koeln - nach Shanghai - usw...Hi Konstantin,nun aber, das muss was sein, hope you remember...we meet at logo...i will for sure come around at yyt on Wednesday....one think i would like to ask you for some more information. The following text is the invitation for artists. we would of course handle your part different. We will do a short introduction with some official speech around 4 pm, at 5pm it would be perfect if a Chinese men playing a traditional instrument for the event. It will be for another hour, a dance performances would be nice after...and light electronic music will follow. i could imagine a light electronic music event. there is no cover or something else like this and if it is raining the whole event will not take place...please ask me if it would be nice to hear from you...-Hey man. Of course I remember you! How are you doing? Thanks heaps for inviting us, and we are in Wuhan on Sunday. I get back in the afternoon so I can do it, but I am not sure what time F gets back. So let me ask her for your amp. I can supply my own mic, mic stand and vocal amp if needed, but the kit and guitar amp will still need to be hired/rented. So if it doesn't slide forward. Anyway, I'll talk to F today and get back to you. Thanks so much for thinking of us! It's a great idea to have an on a guerrilla outdoor art event. Here is some more information. This is the invitation for artists. we would of course do a short introduction with some official speech around 4 pm, at 5pm it would be perfect if a Chinese men playing a traditional instrument for the event. Friends could play an other hour, performances and light electronic music would follow...at all we try to set up an curios but we are not sure if we can ask you any question you have and read the following text and look at the pictures of the place. thanks a lot for your nice invitation. We are ready already for the first date that we discussed. Y K art will take part in it, representing a couple Chinese and foreign artists. Beijing etc ... don't have too much time on my hands...P.s. Another thing - your standing electricity bill till 18th June was not paid. Please send sich laaaangsam...send by isusi-Hallo,schreibt man Mr. Zhu so? Habe Josh von unserer Apartment Visite erzählt. Da kommt einer Abrissgemacht haben ziemlich viel Macht, da die Regierung vor öffentlichen Protesten Panik hat. Also, nun sind wir wieder in Shanghai. Zeichen...-hey Sandra,hier ein wenig info über unsere große aktion....vielleicht kennst du ja ein paar künstler werche ich gerne mal. hoffentlich wird es nicht regnen! ich sende die infos mal weiter an eine freundin (tina, macht viele video-sachen im dada, und tina und hean sind schon geladen.....danke....aber scau doch gerne mal patrick in der stadt is....bis bis-hallo ihr....tina und hean erholungsphase wieder voll unter strom und damit sehr glücklich..... Dear Konstantin, Thank you for your email. My trip to Nan Tong I will be on a business trip to Nan Tong on this Sunday (18th July). But the old houses are so lovely, so maybe I can show you a DVD of work to you for this plan. These are some frames in my work Silence. It is a 10'32" video about a room space, plays work needs a projecting apparatus and a DVD player, I have no one. Do you have one or maybe lend one if you accept the help of my friends, just in case you know some spontaneous artists how would like to join this one day outside art event....i think it

will be different to everything else you ever seen.....feel welcome to forward this mail to your art friends.....hope to see you  
it? The large scale of it is inspiring as well as the ruggedness of the building - makes me want to make something new, di  
posal and send it to you with all the other info as soon as i can (hopefully tonight). Sweet German dreams. Kathryn-Hi Ko  
work in the proposal. Fuck money. Let me know if there is anything else you need. Cheers, Kathryn-Hi Constantine! Sorr  
hai or not. I finally get some answers today and it seems me and some friends will be at Moganshan to remember what gre  
you around!Antoine-Hey Antoine, what a pity.....do you have any idea who i can may ask for taking part on this event? if  
thanks and have a nice day...Konstantin-hey san, may you want to take part..... -Re: Cloth? not cloth! clothes! pants, shirt  
will be out of town, so don't count on us for the week-end. I know a good italian violoncelist, his name is Francesco and he  
the event :) 15921989875 I asked also some friends and am waiting for their answer, I will let you know if I have positive f  
looking to build a band, never know if they succeed or not...Talk to you soon Antoine-thanks-hey Kathryn,your structure  
when i can help you...difficult to give you answers to all your questions...lets talk soon....konstantin-Hey Renjie, we will h  
as possible i would have a look when we would going to show it.... normally that was not the way of working together we  
vitation to this project. I would prefer we confirm it before you mention to everyone but I know we are very close to the ex  
6pm... do you have time? i will be around at 11:30 too ... i know it is very soon...lets talk about ..thanks,Konstantin-Hi Ko  
you tomorrow. Thanks! All the best Renjie-sorry....ok you can do that ... but you are actually not on the poster...its is simp  
Occupation: Artist - Art Teacher 2006 MA in Fine Arts, New York University, NY 2000 BA in Fine Arts, Cleveland State Un  
are cartoon invaders that are freestanding drawings on compressed board that can exist in a real world environment. The  
al undertones. I would like to install them amongst the rumble like they inhabit M120. Attached are photos of these  
Hi,Konstantin, It is Capa. The 5 photos are a series of my work to show the details of old shanghainese life, which I think s  
in Zhejiang ,1984. the theme is “我还在” (I'm still here)-cool...how big will your prints be...? thanks a lot for beeing in tin  
afternoon...would be nice if you could be there. best regards... Konstantin-please see the logo in attachment-Hello ,Bayer  
Face to the change city,one person lie in the ruins like the white rose.another new fashjon guy look at the white rose.It is  
exhibition.These is a problem is How to show it.Thanks.Title:《废墟上的白玫瑰 》<The Ruins Of White Rose> oil on canva  
are located so we can make a plan for the transport.Also do you have a CV and a little text about you and your work? Mar  
油画 Frame:2 pieces)双联张 Desc.: The imagination of Mo Ganshan 120,since now and here.|此时你对莫干山120号未来的  
for your project.i am a shanghainess,surely i gotta do sometime for my city,hope u can count me in. cao mengqin-Hi Cao,  
saturday and store the artworks in the truck over night so we can start installing early on sunday morning. How big are y  
Maimai want to join M120. <http://www.myspace.com/asthmawritersunion> Once we offer him electricity for his equipment  
so here's the (9) works list: I've found frames for all the drawings but not for the two paintings yet, I'll try to find some on  
a short description of the performance. Camille and I been chatting about the performance yesterday, but we'll develop it  
any precisions please tell me! How should I bring the music? On a USB key or on my iPod? Take care and see you soon, I'  
with Open Office and it doesn't seem to be very standard, so I transformed the files afterwards to make sure that you can  
is her full name (for the poster). the meeting times for tomorrow are fine for me. i think 8pm sounds nice, and as far as su  
mostly improvisation...but hannah and i can come up with something together. music is always enjoyable. as is silence. i  
throughout the day. maybe we can find the perfect place where we fit or not. :) really happy to be involved. thank you thank  
get the Internet so I'm sending you the stuff :D). The attached files is the artist statement, I'll send you the pics right awa  
das heute 90 waren...dann iss des am Son. gor nix!-text in german and english, Hi Guys, here you have it. C u later, Sus-P  
if yes, which artists would you like to place.Please let us know, we are preparing everything today. Have a nice day! Best  
transportation plan saturday, Time, not sure, any ideas? starting point, my flat, 44 Fuxing Xi Lu, Huai Hai Lu / Changsu  
thanks for joining the M 120 moganshan re-used Artevent, but we really need your full name....its urgend....the poster i  
thinking of including in addition to the installation and the bandages - just so you have the info. We can talk tomorrow  
details now for whichever ones are in the exhibition. Hope all is going well on your end.-Hello, I m very happy to join! My  
Is that cool with you? see you soon, Benjamin-Hey, send me the poster when its done so i send it to some people. And no  
official text. Iam really impressed about your confidence-thanks a lot. We will be at M120 tomorrow around 5pm....you  
1387153705.....On Sunday we will be there very early around 9 or 10am starting setting up the show...so please come to b  
bility to store works over night from Saturday to Sunday....if you like please bring your works tomorrow (Saturday) after 5  
and information to your friends...See you, Konstantin Bayer and Susanne Junker-Hi, Great,see you tomorrow evening. g  
feedback her a little bit what you think about it? Cheers!-您发给我的信件已经收到。-Hey Wuji, actually i don't know your n  
outdoor one day art event and i wanted to ask you doing a short performance there. Here is some more information. The  
everything you need. I have a kind of schedule for this day. we would begin somehow silent with some official speech arou  
around 6 pm it would be nice if you could make some performance. i asked some french people playing instrumental fre  
will be played after. the whole event is finished at around 11pm.-Hey, first i like your concept of this event very much. bec  
nowadays i have a strong feelings such like „rootless,helpless,even homeless“ whenever i recall my childhood(9yr-16yrs  
website is: <http://www.douban.com/artist/wuji/>-Hey participant, here a first sketch of the poster...the flyer will be some  
send me the data till now. Please think about that i need all your data tomorrow around noon. Else wise i go crazy with th  
two appointments...one for people who have not to work at afternoon...around 3pm and one for the people have to work a  
tantin, it looks great. maybe separate the galleries from the artists? Either way, it's not „island6 artcenter“ but „island6 Ar  
thanks...i will care for your suggestions....see you soon....-Hey Wuji,somehow i was not able to open your website...but cat  
some songs there....do you have time and lust to do that? do you need any technical devices...let me know...thanks for you



u next sunday....Konstantin Bayer-Hey Konstantin, This project looks phenomenal actually - how not to get excited about different and great...outside the box...Thanks for the inspiration - I'm at the space all night tonight and will draft up a proposal, I straightened up and made a proposal with the artist text and titles, etc., and plan on finding a way to make the y I didn't replied to your email before, I was trying to organize my week-end and wasn't sure if I would spend it in Shanghai looks like...So, sorry to not be able to play during your performance, and I wish you to have a good time once there. See something comes in between your plans going to moganshan and you may could play at Moganshan Road let me know....ts, coats, dresses etc....-Hey Su, Could you send me a pic of that old cloth you mentioned as reference? Cheers!-Hi, it seems here is his phone number, you can still ask him if he is willing to participating at your performance (you'll have to sale well feed back. In the meanwhile, you can look online at enjoyshanghai.com, some times there are some posts from musicians sounds big ... would be nice to see some sketches...did you fixed the problem with the money? hope you are well....tell me have all of this applies...and we are screening different dvd's of different artists...so if you would send me the dvd as soon here looking for...but may we could screen it ones or twice...all the best...konstantin-Hi Konstantin, Thank you for your inhibition. Would you be at Yongkang Lu tomorrow, then we can talk about it? Best, Alexis-Hey Alexis,i will be there around konstantin, 11.30am can probably be better. Alexis-Hi Konstantin Please tell me your express address, I will send the dvd to you as soon as possible...taixing lu 940/601; 200041 shanghai, all the best...konstantin-Hi Konstantin, Name: Jason Maddock 怪才 university, OH I would like to bring 4 large cutout portraits for the purpose of installing them on the M120 lot. My portraits are these particular portraits are of cartoon figures that are relaxed and in comfort. The artworks definitely exhibit homosexual 4 cutouts that include Titles and Dimensions. If you need any additional information let me know.Thanks, jason 怪才 somehow fit to the M120 atmosphere. Any comment from you are appreciated! following is my portfolio: Martin Chen, born in Shanghai...see you soon....you will get a mail tomorrow...i think we will meet at the place the first time all together on Saturday afternoon: I'm Tang,shu, the artist you visited yesterday(696,wei hai road).These is one piece of my work talking about demolition. I wrote a poem for myself in the changing city.(I'm Shanghaiese .Study,work and live in SH).Hope you will like it and fit to the M120. Hi Cao, I Cc Konstantin, the organizer of M120. Please also send us the size of the artworks and where they are. I will thank Talk soon!Susanne-Name:Viewfinding the further[为未来取景 Media:Oil painting on Chinese Xuan paper]宣纸的想象与预判-schneller als der wind....danke bis nachher-hi, i think i can contribute 2 oil painting(on chinese xuan paper) We checked the weather report and normally it should be OK for sunday. We are planning to do the transport already on Sunday. Where are the stored? I am very happy that you contribute! Thanks! Talk soon Susanne-My Noise Friend at-<http://www.douban.com/event/12230907/> Douban is really young and free for events. I think it's safe.-Hi Konstantin, I will be there tomorrow while buying the rest of the materials for the performance. The two attached files are my artist statement and a better today or tomorrow night : we are not sure about how much time yet (20 or 30 minutes) : is it a problem?..If you need to try to be there on Saturday afternoon, I will give you a call! MingMing PS- I'm sending you pdf files just because I work open them!-looks and sounds great! hannah is also intersted in dancing with me on sunday. is this ok? hannah copeland and day goes...will we be dancing all day or is there a certain time that you would like us to perform? i am interested in doing that i think it would be very helpful to see the space (tomorrow) and see a schedule of performances, or other events happening that you thank you. have good days. jess-Hi Konstantin, here are Camille's pieces (she just moved in a new place and she can't move. Keep the faith and see you soon!! MingMing-Here are the pictures! MingMing!!!-wetter-fuck-ey, das wird schon! wenn der Oster Ist es fertig? Schreibe nochmals Kenta. Cheers S.-Hi Kenta, how is it going? Have you decided to join the project and Susanne-Hi Susanne, here are artists from us. Ikumi Nagasawa, Hiroshi Takeda 5 painting and 2 sculpture. thx Kenta-Lu (Cao's work), 64 Yongkang Lu, my studio Yanan Lu, 696 Weihai LU (stageBACK, Kenta, Chris, Kathrine?), M120-hey.....his finish soon all te best and see you soon, konstantin bayer-Hi Konstantin, I'm sending you the details of paintings I'm about what works, what doesn't etc., and then I can bring the paintings Saturday afternoon about 6:30. But you have the live name is LON [ capital letters please] I think about playing a live act of 20 minutes, between ambient, noise and break. I'm a dj Ben haha!-Ihre Gmail-Adresse, m120reused@gmail.com, wurde erstellt.-Hey participants, here the poster and some u are more then welcome to join us while arranging the first things. If you have any more questions, here is my mobile: please be sure about where to place your work. If you have any tool which could be helpfully bring it with you. We have the possibility. Hopefully it will not rain but we are very confident that the rainseason will end tomorrow. Please forward this poster to Cao Mengqin-from shanghai daily, Rain set to go away as city heats up-Hey K, It's Yuwe. Puiyee sent it to me. Could you play music so well but i got your contact by caucasso and may you have myspace or something else. we are planing an guerrillia performance. following text is the invitation for artists. We would of course handle your part different. Actually i would try to provide a live act and 4 pm, at 4:30pm it would be perfect if a Chinese men playing a traditional instrument for maybe an hour, after this at 5pm much nice music (not progressive) for an other hour, a dance performances will happen after... some light electronic music cause i am born in an old foreign-style house near Xujiahui.and it had been pulled down and removed for almost ten yrs. (old)during the old times in the old house and garden. u can listen to some of my original songs first on my douban. my music is now similar... I hope you like it...Please watch your names and tell me if something is wrong. A notice for all who have not seen the title and so on...lets meet at the place once all together...what do you all think about tomorrow afternoon...we can have a live act daytime around 8pm...tell me what you think...Thanks again for your confidence, have a nice day, Konstantin-Hi Konstantin Center“ Good work! Best, T. also, and that's only from a design point of view, what about putting all the logos in B&W?-Caucasso told me a lot about your music and i think it would fit well in our concept....i would be sooo happy if you could play live or fast reply...hope to see you....may we can visit the place ones if you like...ask every question you have...all the best...kon-

stantin-Dear Konstantin, I would like you to add the name of Christin Kalweit and Virginie Le-rouge Knight and myself busily working all these days. Thanks for the invitation! My pics size will be 20inch. 50.8x45.7(cm). If possible, could I post on CN is 我还在这! Which is exactly on the wall, which Yuwe told me.) BTW,I still have to work the next 2 days .But I will go to ideas from you? Best! Martin(陈斌)-bring your works...and call me before you come around.....see you...konstantin-we meet 11.-So, The people who have work will meet at M120 at 8pm. I'll be there.....jason 怪才-Hey Konstantin, Sorry for not getting able to make the event. It sounds great, I wish I could be there. Best of luck, hope for no rain, and hope to meet again. 再创造! at 120 Moganshan Road, Shanghai, China from 4 pm - 11 pm on July 18th 2010. M120 - Moganshan re-used is a galleries. Please find more information below and cross fingers for a sunny day. Best Regards Susanne & Yuwe 親愛的朋友們: 7月18日下午4點一晚上11點 “莫干山路再創造!”發生在莫干山路120號的正在拆遷的巨大場地,屆時305個上海畫廊合作。更多 up? I may not get there until 9 or after...Kathryn-Hey participant, here a first sketch of the poster...the flyer will be somewhat send me the data till now. Please think about that i need all your data tomorrow around noon. Else wise i go crazy with the two appointments...one for people who have not to work at afternoon...around 3pm and one for the people have to work at participants, here the poster and some official text. Iam really impressed about your confidence-thanks a lot. We will be at M questions, here is my mobile: 13817153705.....On Sunday we will be there very early around 9 or 10am starting setting up with you. We have the possibility to store works over night from Saturday to Sunday....if you like please bring your works to Please forward this poster and information to your friends...See you, Konstantin Bayer and Susanne Junker M120 - Moganshan gallery district in Shanghai, the so called M50 on 50 Moganshan Road. Just over 10 years ago, artists and galleries mostly build high rises changed the surrounding of this art oasis. Eventually it became more commercial over the years and corner number 120. A typical chinese neighborhood, just as we imagine it in the west. Small lane houses meandered in narrow alleys in this area for many decades. Even still, when M50 was already established with its cafes and bookshops and the loving graffiti screams off the wall: „Ha ha! We are still here!“ Lost shoes can be found in the rubble, glimpses of wallpaper are visible in Weimar / Germany knew this neighborhood very well. He curated a small exhibition space, the „Island 6 shack“, during tradition, art, East and West. Where this exchange took place is now a gaping hole. After two years, Konstantin met some to create art in urban living spaces Konstantin is now planning a 24 hour art project on this site along together with a hand out the rapid development and change of life in China as well calling attention on the specific characteristics of temporary countless renovated facades all around the city. Generally it is expected of art and artists to identify with the current projects destroyed or simply turns out to be unaffordable. „M120 - Moganshan re-used“ is an example of the positive exchange out to the many creators of our near future. Before everything is gone. Before everything is uniform. Look closely! Art done year to, 艺术家和画廊们陆续搬入这里的一个老厂区。长久来,这个老厂区一直饱受周边越建越高的商业大厦的吞食。逐渐地,连上海老居民。那是一个典型的传统的中国老居民区,如同我们在欧洲时可以想象的。小巧的房子挤在弄堂两边;衣服在我们头顶晾晒着。然而,它要结束了。莫干山路120在拆毁中,并即将完全消失。大部分的居民已经离开,但在一面墙上的涂鸦仍在尖叫:“哈!哈!”间 ‘Eigenheim’ (在德国魏玛是一个人们熟知的街区名字)的创造人。在他2008年大学的交换项目期间,在莫干山路120号,他创立了时,去指出中国发生着的这一异常迅猛的变化;也让更多人看到这一发生着的奇特的都市形态。拆迁形态,仿佛一个对照,与这个正上,真正的艺术家和创造性的人们总是抽到最短的那根签,我们的工作空间被剥夺或变得昂贵让我们不得不搬离。“莫干山路120”造者们的将来提出:在一切消失前。在一切变得程式化前。请看到!展览艺术并不一定都要在精致的白墙前! M120 - Moganshan dem so genannten M50 auf der 50 Moganshan Road, befindet sich heute eine Abrissstelle. Vor gut 10 Jahren waren Künstler Abriss droht, während sich in nächster Nachbarschaft Hochhäuser in die Höhe schraubten. Über die Jahre entwickelten stehen sichern konnte. Doch die modernen Wohnblocks, die Künstler und Galerien hatten noch andere Nachbarn – die Reihenhäuser schlängelten sich zwischen den engen Gassen. Die Wäsche spannte sich über einem, und vor dem Hauseingang war, mitsamt seinen Cafés, Kunstbühläden und den dazu gehörenden westlichen Kunstliebhabern. Nun ist es vorbei. 120 sind noch hier!” In den Ruinen liegen einzelne Schuhe, man erkennt noch Tapetenmuster. Ein Alltagsbild in Shanghai. Doch In einem Abschnitt seines Auslandsstudienjahres arbeitete er dort 2008 und kuratierte einen ansässigen kleinen Austausch. Doch da, wo dieser Austausch stattfand, klafft nun ein Loch. Nach zwei Jahren traf Konstantin Bayer jetzt einige der restlichen Kunst im alltäglichen Lebensraum entstehen zu lassen, plant Konstantin nun ein 24 Stunden Kunstprojekt auf dem Area für Kunst zu schaffen und auf den rasanten Wandel in China aufmerksam zu machen. Die Abrissstelle wird als Gegenpart Zunehmend wird in Shanghai von Kunst und Künstlern die Identifizierung mit der aktuell fortschreitenden Stadtentwicklung stört oder unbezahlbar. “M120 – Moganshan re-used!” ist ein Beispiel des positiven Austausches zwischen Menschen aus den der näheren Zukunft. Bevor alles weg ist. Bevor alles einheitlich ist. Schaut genau hin! Kunst braucht keine weißen Wänden.....(und mein Netz iss doof...grad )Also, spaetestens um 11h30 werde ich dort sein...bis gleich Susanne-plan B, Dear know you have told me an idea a few weeks ago...Please let me know again....C U soon Susi! kannst du unbedingt deinen in das Teilchen...Gaeahn! Big gleich GEILES WETTER! wow! S.-liebe susi, lieber konstantin viel spass heute. ich waer jetzt grade im Bett. Konstantin und ich hatten noch ein Weinchen auf der Straße. Es ist 3 Uhr Nachts. Unser nicht autorisierter Event in Shanghai noch nie! Bin glücklich! Bald mehr! Bisous Susi-Dear friends, thanks so much for participating yesterday at this would like to take a day of rest and not see a truck from out - nor inside. So, I hope it is OK if I return the works tomorrow problem Susi, Here is photo i took yesterday.<http://www.flickr.com/photos/49121691@N07/sets/72157624533998978/> It was brilliant Tomorrow at 7 fine by me Chris-(( Impressed )) Hi Konstantin, I wanted to say thank you for asking me to participate and worked so hard to get the show up and running. It was an unique event, it was cool....I couldn't find my red extension

(Zane Mellepe) Best Zane, P.s Alexis had to add some names-Hi,Konstantin, Sorry to reply to you so later since I've been  
place my photos just at the graffiti „haha! we are still here!“ Cuz it's exactly what my works to mean. (We are still here the  
M120 tomorrow night after work if u are still there. And I will go to M120 Sunday afternoon as earlier as possible. Any  
your works there as soon as possible....so come or call....see you...konstantin-cissy will take my works to M120 around  
ing back to you sooner. Unfortunately, this sunday I have to arrive at the expo (to play there) around 4:30 pm.. so I won't  
soon.Alex- Dear friends, we coordinately invite you to join the 1 day exhibition M120 – Moganshan re-used!, ‘莫干山路120  
project that takes place on a demolition site on 120 Moganshan road. It includes more than 30 artists and 5 Shanghai Gal-  
我們誠摯地邀請你參加我們的為期一天的展覽 M120—莫干山路120再創造!。地點: 中國上海莫干山路120號 時間: 2010年  
信息見下文,以及讓我們祈禱一個晴朗的星期天! 致敬! --Hey! It looks great! So how late can we stay up there and set things  
now similar... I hope you like it...Please watch your names and tell me if something is wrong. A notice for all who have not  
the title and so on...lets meet at the place once all together...what do you all think about tomorrow afternoon...we can have t  
daytime around 8pm...tell me what you think... Thanks again for your confidence, have a nice day, Konstantin-Hey par-  
M120 tomorrow around 5pm....you are more then welcome to join us while arranging the first things. If you have any more  
the show...so please come to be sure about where to place your work. If you have any tool which could be helpfully bring it  
omorrow (Saturday) after 5pm. Hopefully it will not rain but we are very confident that the rainseason will end tomorrow.  
ganshan re-used!, ‘莫干山路120再創造!, The rubble site, 120 Moganshan Road in Shanghai, China, is located right next to  
to an old textile factory located at this address. This complex was threatened with demolition for years while newly  
uld so secure its existence. The modern apartment buildings and new galleries also had other neighbors, the residents at  
alleys. Laundry dries above our heads and people cook their meals in the entry ways of their houses. The inhabitants lived  
g art visitors from the West. Now it is over. 120 Moganshan Road has been destroyed. Most residents are gone, still one  
sible on certain walls. A daily scene in Shanghai. Konstantin Bayer, German artist and initiator of the gallery „Eigenheim“  
ing his university exchange program in 2008 at 120 Moganshan Road. This established a continuous dialogue between  
me of the remaining residents again. The already existing mutual sympathy was still in place. In his familiar manner to  
ful of renewed Shanghai galleries. 2000 m2 demolition land will be revived in order to make space for art and to point  
ry urban structure. The demolition site appears now as a counterpart to sparkling Shanghai with its new Expo site and  
aggressive urban development. But especially artists and creative people often draw the short straw, however, work space  
ge between people from different parts of the world using art as a common language. There is also a thought to be pointed  
esn't need white walls! 这片碎石所在——中国上海的莫干山路120号, 紧邻上海著名的艺术区——‘M50’ 或 ‘莫干山路50’。上  
这片绿洲本身也不得不不变地愈加商业化以维持其存在。这块现代的艺术区和高楼大厦也有着另一些邻居, 那就是居住在120号的上  
居民们在家门口做饭。这些居民就这样居住了几十年, 甚至当M50建起他们的小咖啡店和书店, 以及来了络绎不绝的欧洲艺术客  
合! 我们还在这里!” 鞋子零落在我们脚下的碎石间。墙纸也依稀可见。老上海活的场景! Konstantin Bayer, 这位德国艺术家和空  
了‘Island 6 Shack’ 一个艺术展览的小空间。这样一个小小的空间却一直努力在传统生活与艺术间, 在东方与西方间创建一种对  
了, Konstantin正在和旁边的一些画廊合作一个24小时的艺术项目。2000平方米的拆迁中的形态将被重新装置来展览艺术。与此同  
正在世博着装下崭新闪亮的大上海。总体上说, 艺术作品和艺术家们试图要以各自的方式去体验眼前这一发生中的都市形态。事实  
再创造!” 提供这样一个可能性, 即世界来自不同地方的艺术家在这样一个发生着得形态里用艺术进行沟通, 并对我们这些艺术创  
re-used!, ‘莫干山路120再创造!, 120 Moganshan Road, Shanghai, China. Gleich neben dem Galerviertel in Shanghai,  
er und die ersten Galerien in eine alte Textilfabrik auf die 50 Moganshan Road gezogen. Der Komplex war jahrelang vom  
e sich dann in der 50 Moganshan Road eine Kunstoase, die schließlich immer kommerzieller wurde und dadurch ihr Be-  
Bewohner der Hausnummer 120. Ein typisches chinesisches Viertel, genauso wie wir es uns im Westen vorstellten. Kleine  
gängen wurde gekocht. Die Bewohner lebten in diesem Bereich viele Jahrzehnte. Auch noch, als das M50 schon etabliert  
Moganshan Road ist platt gewalzt worden. Die meisten Leute sind gegangen. Vereinzelt sieht man Graffiti: “Ha ha! Wir  
er deutsche Künstler und Initiator der Galerie Eigenheim in Weimar, Konstantin Bayer, kannte dieses Viertel nur zu gut.  
llungsraum, das “Island 6 Shack”. Dort gab es einen stetigen Dialog zwischen Tradition, Moderne, Kunst, Ost und West.  
ichen Bewohner wieder. Die schon 2008 vorhandene, gegenseitige Sympathie besteht nach wie vor. In gewohnter Manier,  
l, bei dem auch große Galerien mit dabei sein werden. 2000 m2 braches Abrissland sollen wieder belebt werden, um Platz  
t zum glitzernden Shanghai, zum brandneuen EXPO-Viertel und zahllosen geputzten Fassaden in den Blickpunkt treten.  
klung erwartet. Gerade Künstler und Kreative ziehen dabei jedoch oft den Kürzeren, denn Arbeitsraum wird einfach zer-  
unterschiedlichen Teilen der Welt, den Kunst auf den Weg bringen kann. Es ist auch ein Gedanke an die vielen Schaffen-  
Wände!-Hi Kon St. Antin, gruss aus Fuxin XI lu....Üi, schon so spaet und ich muss noch 6HundertSo-undSo mails schri-  
Hans, early question on a looong day. We might need a Plan B for electricity...would love to know about a generator....I  
ternet stick mitbringen....cam and so....ach man ... bis nachher....ich freu mich...gute nacht k-guten morgen! schon gepackt,  
gerne bei euch. war wie in einer blase die letzten tage. schickt bilder liebe gruesse. t-Lieber Thomas, liege frisch geduscht  
t verlief problemlos! Ich habe Muskelkater in den Fußsohlen und nen tierischen Sonnenbrand. Was heute ablief gab es in  
s unique event. We finished around 12h30 and stored all the artworks at Konstantin's studio at 64 Yongkang Lu for now. I  
ow at the end of the afternoon, 7-ish,when it is a bit less hot. Please let me know if this works out for you. Cheers Susi-  
was great night, all of my guest were impressed. Well done! Kenta-no problem,thanks for everything you did....-Hi yes, it  
participate in M120 reused. It was a great art community event and I am extremely impressed how you put it all together  
cord when the show ended. Have you seen it? I can come by the gallery to pick it up. jason...





Wachmann betrachtet als Gast bei M120 Moganshan re-used! vor photographische Arbeiten Thomas Rusch und Malerei von Hiroshi Takeda.  
Security man watching as a visitor of M120 Moganshan re-used photography works by Thomas Rusch and paintings by Hiroshi Takeda.



Susanne Junker, born 1973 in Augsburg, Germany has been working as an artist since more than 10 years. The former model started her career in New York and has been living between Paris and Shanghai since 2004. Susanne's provocative work about gender identification and objectivization of women in contemporary media has had difficulties to be exposed in Galleries in China. Combined with her observation about the commercial development of the local Shanghai art and gallery scene, she decided to create an art space that focuses on progressive

and experimental international artists and art projects. „stage候台BACK“ opened in 2008 and is located at 696 Weihai Lu, an old warehouse with a naturally grown creative community in Shanghai. Numerous exhibitions and art events have been curated since.

[www.stage-back.org](http://www.stage-back.org) / [www.susannejunker.com](http://www.susannejunker.com)



Konstantin Bayer was born in East Germany and moved to West Germany with his parents in 1989 during the reunification. He lived in Düsseldorf/ Duisburg, but moved back to Thuringia in 1997. His first technical training was as an environmental protection assistant. Upon its completion, he started to study fine arts at Bauhaus University Weimar and received a Bachelor of Fine Arts with his work "elemental Breakdown" in 2007, which was then published by VDM in Germany 2008. During his education at Bauhaus University he founded the Eigenheim Gallery in Weimar, which is, in the words of the Arts Officer of the City's Cultural Direction Ulla Seeger, the alternative gallery in Weimar.

Between 2008 and 2009 he studied at Tongji University Shanghai and is a degree-candidate in 2010 for a dual degree "Master of Arts" and "Master of Fine Arts". In Shanghai he directed the Gallery "Island 6 Shack" where he realized 6 exhibitions from 2008 to 2009, including Chinese, German and American artists. The gallery was listed at Saatchi online as one of the best shows in Shanghai in September 2009. He participated in a number of panel discussions and performances at the Museum of Contemporary Art Shanghai. In 2010 Konstantin Bayer moved to Shanghai again. In this three month long stay he directed a small Galerie at Yongkang Lu and realized exhibition with national and international artists as well as the artaction M120 Moganshan re-used!

Each exhibition takes him one stage further in his quest for hitherto unknown combinations of new forms and traditional presentations using the tools of recontextualization and the best artistic ingredients. In his own artist works, he often unites his background in the natural sciences with his political and personal history as well current events and new artistic strategies. Installation, video, photography, collage and performance are the Media of his often very conceptual works. His current works mainly reflect his recent residence in China. He works with cement and bitumen, Chinese operas and old Chinese television speakers, with fish tanks and fish swarms.

[www.galerie-eigenheim.de](http://www.galerie-eigenheim.de)

# *Imprint*

# 版本说明

## **Impressum**

**Autor:** Konstantin Bayer  
Susanne Junker  
Angelo Romano

**Photographien:** Konstantin Bayer  
Susanne Junker

**Übersetzung:** Yuwe

Susanne Junker

**Gestaltung:** Konstantin Bayer

## **Imprint**

**author:** Konstantin Bayer  
Susanne Junker  
Angelo Romano

**photography:** Konstantin Bayer  
Susanne Junker

**translation:** Yuwe

Susanne Junker

**design:** Konstantin Bayer

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